

# Old And Wise

Fluit

Klarinet 1

Klarinet 2

Alt 1

Alt 2

Tenor 1

Tenor 2

Trompet 1

Trompet 2

Trompet 3

Bariton 1

Bariton 2

Trombone 1

Trombone 2

Bass

*p*

*p*

*p*

The musical score is written for a large ensemble. It features 13 staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four measures. The Flute and Clarinet 1 parts have melodic lines with slurs. The Clarinet 2 part has a more rhythmic pattern. The Alto and Tenor parts have melodic lines with slurs. The Trombone and Bass parts have harmonic support. The dynamic markings *p* (piano) are used in the Alto, Tenor, and Trombone parts.

This musical score is for the piece "Old And Wise" and is the second page of the score. It features a variety of instruments: Flute 1 (fl), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Saxophone 1 (As 1), Saxophone 2 (As 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trumpet 3 (Tp 3), Baritone 1 (Bar 1), Baritone 2 (Bar 2), Trombone 1 (Tb 1), Trombone 2 (Tb 2), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first measure of the score is marked with a dynamic of *10* and a rehearsal mark **A**. The flute part has a melodic line with many slurs and ties. The clarinet and saxophone parts have more rhythmic patterns. The trumpet and trombone parts are mostly sustained notes. The baritone and bass parts have a steady, rhythmic accompaniment. The score is divided into measures by vertical bar lines, and there are several measures of rests for some instruments.

Old And Wise

This musical score is for the piece "Old And Wise". It is written for a large ensemble of instruments. The score begins at measure 18, indicated by a box containing the number "18" and a letter "B" in a square. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is present in most parts. The instruments and their parts are as follows:

- fl** (Flute): Melodic line with slurs and ties.
- cl 1** (Clarinets 1): Melodic line with slurs and ties.
- Cl 2** (Clarinets 2): Melodic line with slurs and ties.
- As 1** (Alto Saxophones 1): Melodic line with slurs and ties.
- As 2** (Alto Saxophones 2): Melodic line with slurs and ties.
- Ts 1** (Tenor Saxophones 1): Sustained notes.
- Ts 2** (Tenor Saxophones 2): Sustained notes.
- Tp 1, 2, 3** (Trumpets): Sustained notes.
- Bar 1, 2** (Baritone Saxophones): Sustained notes.
- Tb 1, 2** (Tubas): Sustained notes.
- Bas** (Bass): Bass line with a melodic pattern.

Each instrument part includes a box with the number "18" and the letter "B" at the start of the score. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

This musical score is for the piece "Old And Wise" and is page 4 of the score. It features a variety of instruments: Flute (fl), Clarinet 1 (cl 1), Clarinet 2 (Cl 2), Alto Saxophone 1 (As 1), Alto Saxophone 2 (As 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trumpet 3 (Tp 3), Baritone 1 (Bar 1), Baritone 2 (Bar 2), Trombone 1 (Tb 1), Trombone 2 (Tb 2), and Bass (Bas). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked "mf" (mezzo-forte). The score begins at measure 26, indicated by a circled "26" above each staff. The flute part has a complex melodic line with many slurs and ties. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The bass line is a simple, steady accompaniment.

This musical score is for the piece "Old And Wise" and is page 5 of the score. It features a variety of instruments and parts:

- fl** (Flute): Melodic line with slurs and a dynamic marking of *f*.
- cl1** (Clarinets): Melodic line with slurs and a dynamic marking of *f*.
- cl2** (Clarinets): Melodic line with slurs and a dynamic marking of *f*.
- As1** (Alto Saxophones): Sustained notes with a dynamic marking of *mp*.
- As2** (Alto Saxophones): Sustained notes with a dynamic marking of *mp*.
- Ts1** (Tenor Saxophones): Sustained notes with a dynamic marking of *mp*.
- Ts2** (Tenor Saxophones): Sustained notes with a dynamic marking of *mp*.
- Tp1** (Trumpets): Melodic line with slurs and a dynamic marking of *f*.
- Tp2** (Trumpets): Melodic line with slurs and a dynamic marking of *f*.
- Tp3** (Trumpets): Melodic line with slurs and a dynamic marking of *f*.
- Bar1** (Baritone Saxophones): Melodic line with slurs and a dynamic marking of *f*.
- Bar2** (Baritone Saxophones): Melodic line with slurs and a dynamic marking of *f*.
- Tb1** (Tubas): Sustained notes with a dynamic marking of *f*.
- Tb2** (Tubas): Sustained notes with a dynamic marking of *f*.
- Bas** (Bass): Sustained notes with a dynamic marking of *f*.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Each staff begins with a rehearsal mark "34" and a key signature change to D major. The music is characterized by melodic lines with slurs and sustained harmonic parts.