

TRUMPET IN B \flat

PAYDAY

(BOZ SCAGGS)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of nine staves of music. The sections and their measures are as follows:

- INTRO**: 4 measures.
- VERSE 1**: 16 measures.
- CHORUS 1**: 3 measures.
- VERSE 2**: 8 measures.
- CHORUS 2**: 2 measures.
- INTERLUDE**: 4 measures.
- BRIDGE**: 2 measures.
- GTR SOLO**: 8 measures.
- VERSE 3**: 8 measures.

Measure numbers are indicated at the start of each staff: 11, 34, 52, 58, 64, 81, and 88.